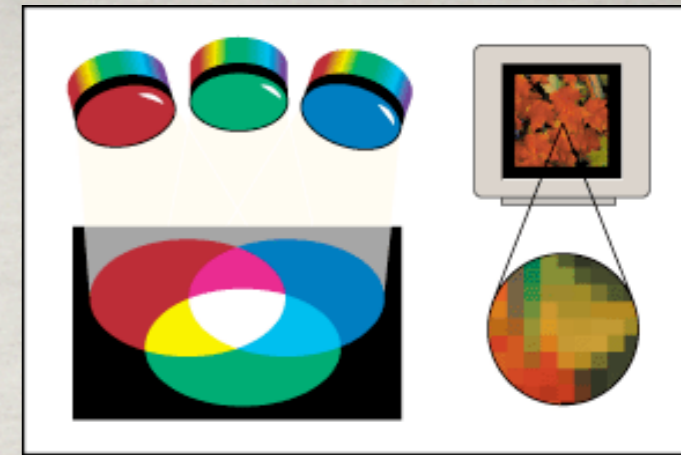


# COLOR MODELS

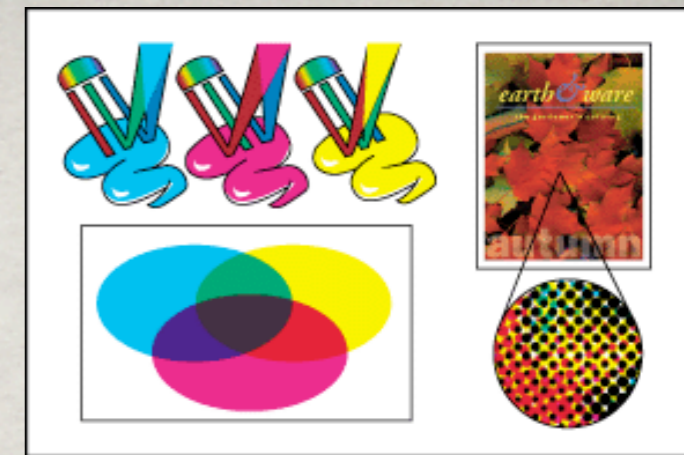
R G B   V S   C Y M K

# COMPUTER COLOR



- ✻ RGB: red, green & blue
- ✻ It is based on the principles of the **additive primaries**.
- ✻ The additive color model of light (conventional or digital) and is used for all monitors & projection systems.
- ✻ It consists of 256 levels each of red, green, and blue.
- ✻  $256 \text{ red} \times 256 \text{ green} \times 256 \text{ blue} = 16.7 \text{ million colors}$
- ✻ It has a range from 0 - 255 } 0 = black / 255 = white
- ✻  $255 \text{ red} + 255 \text{ green} + 255 \text{ blue}$  is the same as mixing the three primary colors in conventional photography - it makes white.
- ✻  $0 \text{ red} + 0 \text{ green} + 0 \text{ blue}$  would equal black } the absence of light.

# COMPUTER COLOR



- ✻ **CYMK: cyan, yellow, magenta & black**
- ✻ CYMK is used in **printing**, and is best for color correction of images.
- ✻ It is based on the principles of the **subtractive primaries**.
- ✻ In nature, our eyes perceive pigments according to the subtraction color mode. When light strikes an object, it **absorbs (subtracts)** some of the light and reflects the rest. The reflected light is the color that you see.
- ✻ In theory, equal amounts of **cyan, yellow, and magenta** absorb all colors leaving **black**.
- ✻ In truth, it only leaves a dark **muddy gray**.
- ✻ The addition of a fourth color (**K**) **black** is used to increase the depth of the image.

