

Graphic Design

Graphic Design

Graphic Design is a form of visual communication. It is a process by which visual information is given form and structure, so as to communicate a message.

Graphic Design

This is often done through the arrangement of typography and graphic elements and can take many forms, from printed documents to 3D design.

Graphic Design

A graphic designer can incorporate the use of photography, illustration, iconography, and branding, but is not limited to these devices.

Graphic Design

Problem solving on a flat two-dimensional surface.

Graphic Design

Gives form to ideas

Graphic Design

Combines type, images, and color to inform, interest, and persuade specific audiences.

Graphic Design

Communication is the vital element

Graphic Designers

Create expressive messages aligned with *need* and *intent*.

Graphic Designers

Conceive, plan and execute designs

Graphic Designers

Communicate a specific message to a specific audience.

Graphic Designers

Must say something specific about a given product or piece of information.

Graphic design theory

Design principles and elements are the basic visual toolbox of design tactics in every design discipline.

The elements (including space, shape, form, line, texture, pattern, and color) compose the basic vocabulary of visual design.

Design principles, such as scale, proportion, balance, rhythm, emphasis, variety, and unity, constitute the broader structural aspects of the composition.

According to the **classic theory of design**, or graphic design, visual design, art, the visual excitement of a work of design is a result of how the composition of the design elements create mood, style, message, and a look.

There is research and planning that is needed for most design work:

- the **design process**, which encompasses the step-by-step and often complex path that a designer takes toward a design solution through research, exploration, re-evaluation, and revision of a design problem. This process starts with the client and ends with the finished design product.
- use of a **grid** to help improve or speed up the layout of images and text. Like the steel internal frame of building, the grid helps the 2D designer place information on paper or screen in a way that improves the design visually and its usability.
- impact and use of technology for design solutions. Graphic designers are usually first to adopt and incorporate new technology in solutions or concepts when possible.

What do they design?

Graphic design is expressed in numerous devices and media, the most common being:

- Print – magazines, newspapers, posters, periodicals, business collateral materials, print advertisements
- Interactive design – web sites and software user interfaces
- Film, videos, CDs, DVDs - title design, motion graphics, promotional materials
- Identity systems, environmental graphic design including signage, and retail environments
- Products, packaging, point-of-purchase displays

Poster design



sandra bullock don cheadle
matt dillon jennifer esposito
brendan fraser
terrence howard
chris "ludacris" bridges
thandie newton
ryan philippe
larenz tate
michael peña

crash

Moving at the speed of life, we are bound to collide with each other.

WOLFGANG PETERSEN'S CRASH. A FILM BY WOLFGANG PETERSEN. CASTING BY GARY BARBER. COSTUME DESIGNER: KATHY RYAN. HAIR: JILLIAN WALKER. MAKEUP: JENNIFER BROWN. EXECUTIVE PRODUCERS: JEFFREY KATZ, GARY BARBER. PRODUCED BY JEFFREY KATZ, GARY BARBER. WRITTEN BY MURRAY CLOSE, DAVID LLOYD PASTOR. DIRECTED BY WOLFGANG PETERSEN. SANDRA BULLOCK, DON CHEADLE, MATT DILLON, JENNIFER ESPOSITO, BRENDAN FRASER, TERRENCE HOWARD, CHRIS "LUDACRIS" BRIDGES, THANDIE NEWTON, RYAN PHILLIPPE, LARENZ TATE, MICHAEL PEÑA. CASTING BY GARY BARBER. COSTUME DESIGNER: KATHY RYAN. HAIR: JILLIAN WALKER. MAKEUP: JENNIFER BROWN. EXECUTIVE PRODUCERS: JEFFREY KATZ, GARY BARBER. PRODUCED BY JEFFREY KATZ, GARY BARBER. WRITTEN BY MURRAY CLOSE, DAVID LLOYD PASTOR. DIRECTED BY WOLFGANG PETERSEN.

MPAA RATED R FOR LANGUAGE, DRUG USE, AND SOME SMOKING. www.crashfilm.com LGF



a BRYAN SINGER film

SUPERMAN

RETURNS™

WARNER BROS. PICTURES presents

in association with LEGENDARY PICTURES a JON PETERS production in association with BAD HAO HARRY PRODUCTIONS a BRYAN SINGER film "SUPERMAN RETURNS" BRANDON ROUTH KATE BOGORTH
JAMES MARSDEN FRANK LANGELLA EVA MARIE SAINT PARKER POSY KAL PENN SAM HUNTINGTON and KEVIN SPACEY with JESSICA LUKE MINGENBACH and JOHN OTTMAN
executive producer JOHN OTTMAN producer ELLIOT GRAHAM producer GUY HENDRIX DYAG producer NEWTON THOMAS SIGEL producer CHRIS LEE THOMAS BULL SCOTT MEDVICK producer JON PETERS BRYAN SINGER GILBERT ADLER
based upon SUPERMAN created by JERRY SEIGEL & JOE SHUSTER and published by DC COMICS story by BRYAN SINGER & MICHAEL DOUGHERTY & DAN HARRIS screenplay by MICHAEL DOUGHERTY & DAN HARRIS directed by BRYAN SINGER



LISTEN FOR THE TRUTH

ROBIN WILLIAMS
TONI COLLETTE
BOBBY CANNAVALE
SANDRA OH

THE NIGHT LISTENER

INSPIRED BY TRUE EVENTS

MIRAMAX FILMS PRESENTS A ROB SCHAM PRODUCTION A FILM BY JEFFREY CHASOFF STARRING ROBIN WILLIAMS TONI COLLETTE BOBBY CANNAVALE AND SANDRA OH
CASTING BY JENNIFER BROWN COSTUME DESIGNER ANDREW HARRIS EXECUTIVE PRODUCERS ANDREW HARRIS AND JEFFREY CHASOFF PRODUCED BY JEFFREY CHASOFF AND ANDREW HARRIS
WRITTEN BY JEFFREY CHASOFF AND ANDREW HARRIS DIRECTED BY JEFFREY CHASOFF
MIRAMAX FILMS
MIRAMAX

BASED ON THE CONTROVERSIAL BEST SELLER

JOHNNY DEPP

ORLANDO BLOOM

KEIRA KNIGHTLEY



WALT DISNEY PICTURES
PRESENTS

A JERRY BRUCKHEIMER PRODUCTION A GORE VERBINSKI FILM

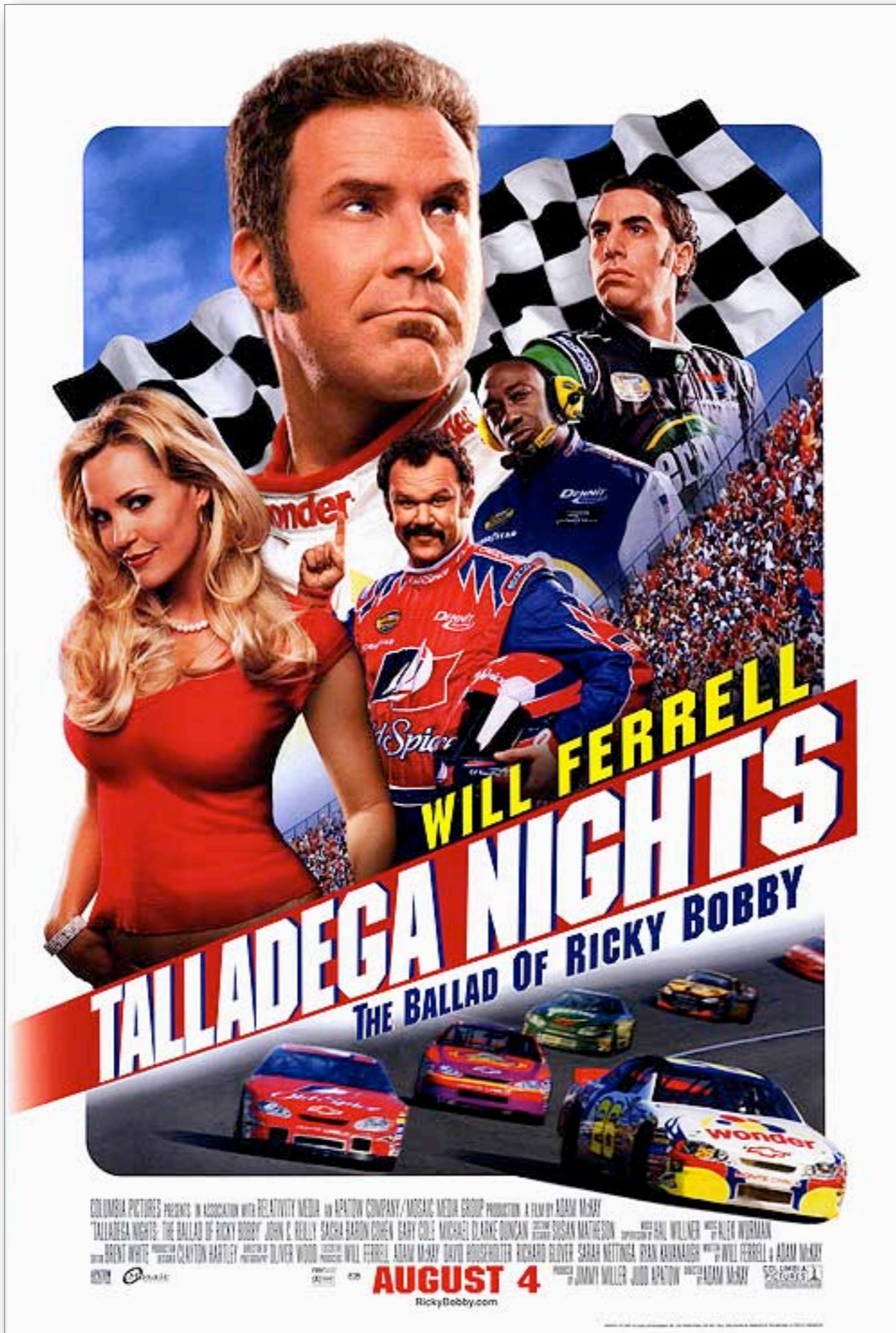
PIRATES of the CARIBBEAN

DEAD MAN'S CHEST

WALT DISNEY PICTURES PRESENTS IN ASSOCIATION WITH JERRY BRUCKHEIMER FILMS JOHNNY DEPP ORLANDO BLOOM KEIRA KNIGHTLEY "PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST"
 GORE VERBINSKI FILM STELLAN SKARSGÅRD RALPH NICHOLSON JAKE THOMPSON KEVIN E. MCNULTY AND DAVID LEVY PRODUCED BY BOB BADAMI AND HANS ZIMMER
 MUSIC BY JONAS BERGMAN COSTUME DESIGNER JOHN PETERSON EDITOR CRAIG WOOD EXECUTIVE PRODUCERS JERRY BRUCKHEIMER AND JERRY BRUCKHEIMER
 PRODUCED BY TED ELIOTT AND TERRY ROSSO WRITTEN BY TED ELIOTT AND TERRY ROSSO DIRECTED BY GORE VERBINSKI

JULY 7

pirates.movies.com



COLUMBIA PICTURES presents in association with RELATIVITY MEDIA an APATOV COMPANY/MOSAIC MEDIA GROUP production a film by ADAM MCKAY
"TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY" JOHN K. REILLY SACHA BARON COHEN GARY COLE MICHAEL CLARKE DUNCAN JERRY SUSAN MATHESON
with BRENT WHITE producer CLAYTON HARTLEY director of photography OLIVER WOOD editor WILL FERRELL ADAM MCKAY DAVID ROUSSELOTTER producer RICHARD GLOVER SARAH NETTINGA RYAN KAVANAUGH
executive producer JIMMY MILLER JUDY APATOV producer ADAM MCKAY
AUGUST 4
RickyBobby.com



Sometimes the signs
aren't always this clear...

Brochure design

What to take on a Camping Vacation?

Clothes

Medicines

What to take on a Camping Vacation

Equipment

Well, let's take equipment first. The most important items have already been listed: your tent and your sleeping bag. Both of these should be lightweight, otherwise you will regret the extra weight which you have to carry! And you should get the best quality equipment - the best quality you can afford, in fact. No one's going to take you to court, but you will regret a poor-quality tent or sleeping bag.

Medicines



HELLO



I ♥ MINI

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MINI COOPER

If you're looking for something with added oomph, then MINI Cooper is the car for you. Adding 15" alloy wheels and a 115 bhp engine to the MINI signature sports chassis means you get a long wheelbase with extra wide track with even greater pulling power. On top of that, there's the chrome grille, contrast roof and side mirrors for that sporty, urban look.

DESIGN

Good looks are usually hereditary, and this definitely holds true in the case of Mihi. Based on the original design-to-space concept, Mihi lives up to its reputation as the one-off small car that creates space on the inside and saves space on the outside.

DRIVING EXPERIENCE

The wheels of the MINI are pushed out to each corner of the car, giving it a low centre of gravity and superb go-kart style handling. This is enhanced by the multi-link rear suspension – a rare feature in a small car. It makes sure that the rear wheels of the MINI are always in full contact with the road, no matter how bumpy. Gripping stuff!

MINI ONE

Whichever way you look at it, this is one exciting car. With its 90 bhp engine, MINI One is ready to go whenever you are. The definition of fun on four wheels that's great to drive.

SAFETY

Four airbags as standard (plus two optional head airbags), disc brakes all round, Anti-lock Braking System (ABS with CBC and EBD), and Automatic Stability Control + Traction (ASC+T) makes MINI one of the safest driving experiences you can have.

ENGINE

Sometimes more is in fact less, as the 1.6 litre, 90 bhp engine of the MINI One proves. Not only does it deliver fine performance, it also achieves remarkably low emissions levels and fuel consumption, thanks to a combination of drive-by-wire throttle and a powerful engine management system. Fuel consumption combined (litre/100 km) 6.8 (7.7) CO₂emission (g/km) 164 (187)







PACIFIC
FILM
ARCHIVE

2001

SUNDAY MAY 6 / FILM & VIDEO MAKERS AT CAL

WORK BY

Camille Acey,
Ron Eyal,
Daniel E. Carrera,
Stephanie Chen,
Robin Goka,
Brea Rodriguez
Griswold,
Amarina Kealoha,
Jaime Lozano,
James Naish,
Juan Vince
Navarro,
Josah Perley,
Gabriel Peters-
Lazaro,
Bond Ren,
Monica Serafin,
Brett Simon,
☞ Brandon Wero,

**PACIFIC
FILM ARCHIVE**

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Berkeley, California
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**FOR MORE
INFORMATION**

Please visit the
web site of the
Pacific Film Archive
and the
Berkeley Art Museum
web site at:
www.bampfa.berkeley.edu/

Stationary design



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UNITED STATES OF AMERICA



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Magazine design



GQ

ENTLEMAN'S QUARTERLY

EVE

SEPTEMBER 2003



>>EVE PULLS THE BIGGEST STUNT OF HER LIFE

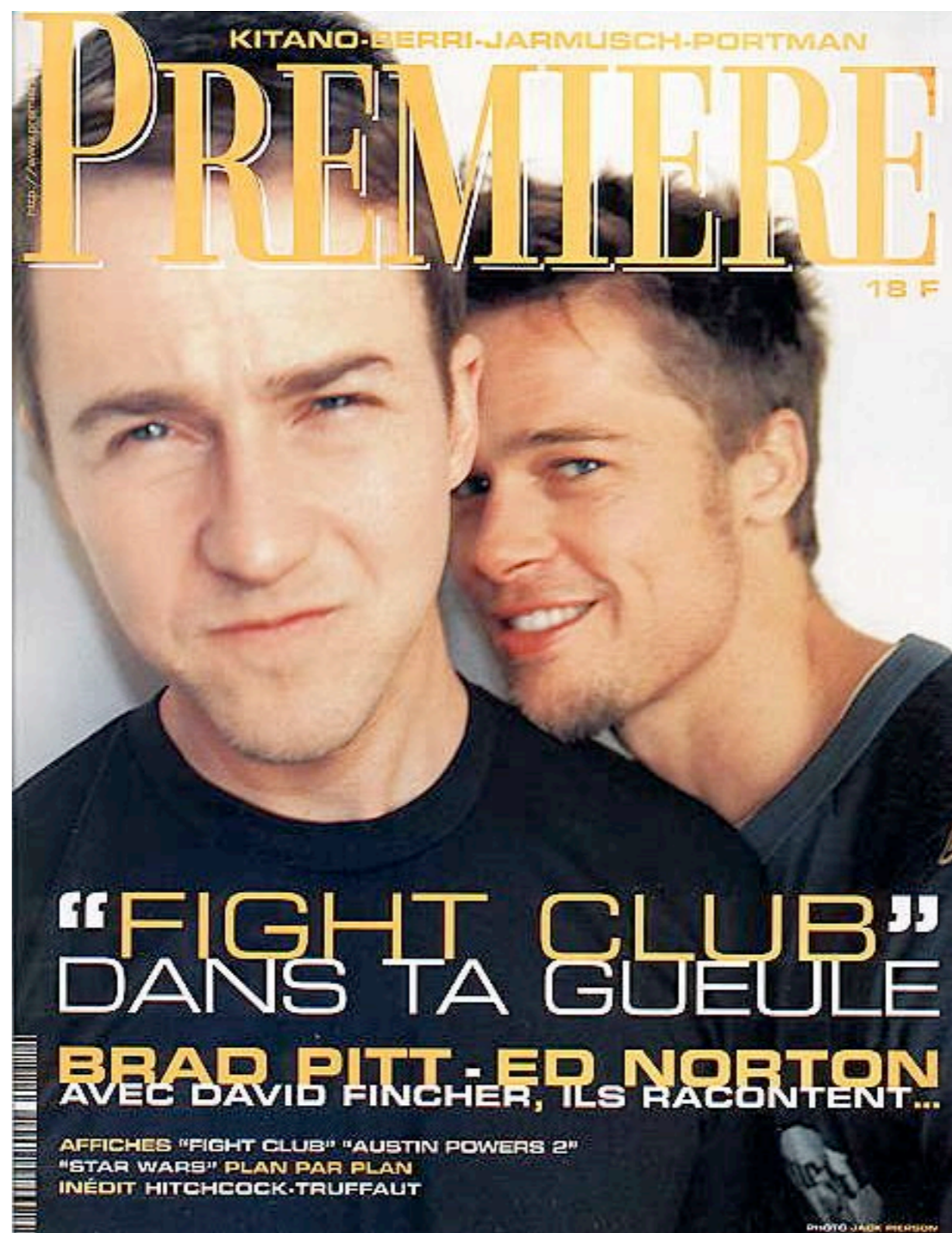
KOBE BRYANT'S
SEX PROBLEM

GEORGE W.'S
SECRET LIFE

>>THE
MODERN
BUSINESS
SUIT

+ A NEW
STORY
BY DAVID
SEDARIS

095
SEPTEMBER 2003
U.S.A. \$5.00
CANADA \$4.50
FOREIGN \$4.50
0 319468 3





"FIGHT CLUB", LE QUATRIÈME FILM DE DAVID FINCHER APRÈS "ALIEN", "SE7EN" ET "THE GAME", A FAIT À LA MOÏSTRA DE VENESE L'EFFET D'UN LIPPERCUL. RENCONTREZ SUR LE TOURNAGE, SES DEUX STARS, BRAD PITT ET ED NORTON, S'EXPLIQUENT AVEC LE RÉALISATEUR. ON REVENDRA LE MOIS PROCHAIN SUR CE PAMPHLET VIRTUEUX ET AMBIGU.

DANS TA GUEULE!

Par Joanne Scovelles
Photos Jack Dunlop

THE ULTIMATE SUMMER MOVIE PREVIEW '06!

PREMIERE

THE MOVIE MAGAZINE

PUTTING THE SEX IN X

60

MOVIES STARRING
JOHNNY DEPP &
HEIRA KNIGHTLEY
COLIN FARRELL &
JAMIE FOXX
VINCE VAUGHN &
JENNIFER ANISTON
ADAM SANDLER
TOM CRUISE
JACK BLACK
KATE HUDSON
& MORE!

THE INSIDE WORD ON OUR FAVORITE FREAKSTERS 'LAST STAND'

I WAS AN EXTRA ON 'POSEIDON'

THE 25 BEST SCREENPLAYS EVER

PLUS: WHAT EVER HAPPENED TO JOE PESCI?

WILL HIGH-DEF DVD CHANGE YOUR LIFE?

PREMIERE MAY 2006

SPECIAL ISSUE!

PREMIERE

THE MOVIE MAGAZINE

the 100 GREATEST PERFORMANCES OF ALL TIME

INSIDE CRUISE'S NEW MISSION

CAN ANGELINA JOLIE SAVE THE WORLD?

THE STARS OF SUNDANCE '06

PLUS: JON HEDER, GRETCHEN MOL & MORE!

CD Packaging

**GREEN
DAY**

DAY PRESENTS

**american
idiot**



REPRISE
GREEN DAY PRESENTS AMERICAN IDIOT

1. AMERICAN IDIOT
2. JESUS OF SUBURBIA
 - I. JESUS OF SUBURBIA
 - II. CITY OF THE DAMNED
 - III. I DON'T CARE
 - IV. DEARLY BELOVED
 - V. TALES OF ANOTHER BROKEN HOME
3. HOLIDAY
4. BOULEVARD OF BROKEN DREAMS
5. ARE WE THE WAITING
6. ST. JIMMY
7. GIVE ME NOVACAINE
8. SHE'S A REBEL
9. EXTRAORDINARY GIRL
10. LETTERBOMB
11. WAKE ME UP WHEN SEPTEMBER ENDS
12. HOMECOMING
 - I. THE DEATH OF ST. JIMMY
 - II. EAST 12TH ST.
 - III. NOBODY LIKES YOU
 - IV. ROCK AND ROLL GIRLFRIEND
 - V. WE'RE COMING HOME AGAIN
13. WHATSERNAME



PRODUCED BY ROB CAVALLO AND GREEN DAY. MIXED BY CHRIS LORD-ALGE



EXPLICIT LYRICS
LANGUAGE EXPLICIT

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REPRISE
GREEN DAY PRESENTS AMERICAN IDIOT

CDW 48777

REPRISE

6. St. Jimmy **2:21**

ST. JIMMY'S BEARISH DANCE ACROSS THE SUBWAY
OPEN THE BLVD. LIKE A ZIT SON OF PARADE
DANCE BE A SILVERSTEIN. HE'S INSUBORDINATE
CRANK AT YOU ON THE COUNT OF 1, 2, 3, 4
AND NAME IS SIMON AND YES BETTER NOT WEAR IT OUT.
DUDE COMMANDS THAT YOUR MAMA TALKED ABOUT KING
OF THE 90 THIEVES AND I'M HERE TO ~~REPLACE~~ ^{REPLACE} BUT THE
NEEDLE IN THE VEIN OF THE ESTABLISHMENT. I'M THE
PATRON SAINT OF THE DENIAL WITH AN **ANGEL FACE** AND
A TASTE FOR SUICIDAL CIGARETTES AND BAKEN AND A
LITTLE BAG OF DOTS. TALK THE SON OF A BITCH AND SPOKE
BRAIN PUS. RAISED IN THE CITY UNDER A HAIR OF LIGHTS
THE PRODUCT OF WAR AND DEATH THAT WE'VE BEEN VICTIMIZED.
ARE YOU TALKING TO ME? MY NAME IS ST. JIMMY. I'M A
SON OF A GUN. I'M THE ONE THAT'S FROM THE WAY OUTSIDE.
I'M A TENDRIL ASSASSIN. EXERCISING SOME FUN IN THE CUT
OF THE LIFE OF CRIME. I'D REALLY HATE TO SAY IT, BUT I
WOLD YOU SO. SO SHUT YOUR ~~MOUTH~~ ^{MOUTH} BEFORE I SHOOT YOU DOWN
~~THE~~ ^{THE} BOY. WELCOME TO THE CLUB AND GIVE ME SOME BLOOD.
I'M THE RESIDENT LEADER OF THE LOST AND FOUND. IT'S COMEDY
AND TRAGEDY. IT'S ST. JIMMY AND THAT'S MY NAME
AND DON'T WEAR IT OUT



7. GIVE ME NOVACAINE **3:07**

TAKE AWAY THE SENSATION INSIDE
BITTERSWEET MIGRAINE IN MY HEAD



IT'S LIKE A THROBBING TOOTHACHE OF THE MIND
I CAN'T TAKE THIS FEELING ANY MORE
DRAIN THE PRESSURE FROM THE SWELLING
THIS SENSATION'S OVERWHELMING
GIVE ME A LONG KISS GOODNIGHT
AND EVERYTHING WILL BE ALRIGHT
TELL ME THAT I WON'T FEEL A THING
GIVE ME NOVACAINE
OUT OF BODY AND OUT OF MIND
KISS THE DEADENS OUT OF MY DREAMS
I GET THE FUNNY FEELING AND THAT'S ALRIGHT
JIMMY SAYS IT'S BETTER THAN HERE
DRAIN THE PRESSURE FROM THE SWELLING
THIS SENSATION'S OVERWHELMING
GIVE ME A LONG KISS GOODNIGHT
AND EVERYTHING WILL BE ALRIGHT
TELL ME **JIMMY** I WON'T FEEL A THING

GIVE ME NOVACAINE

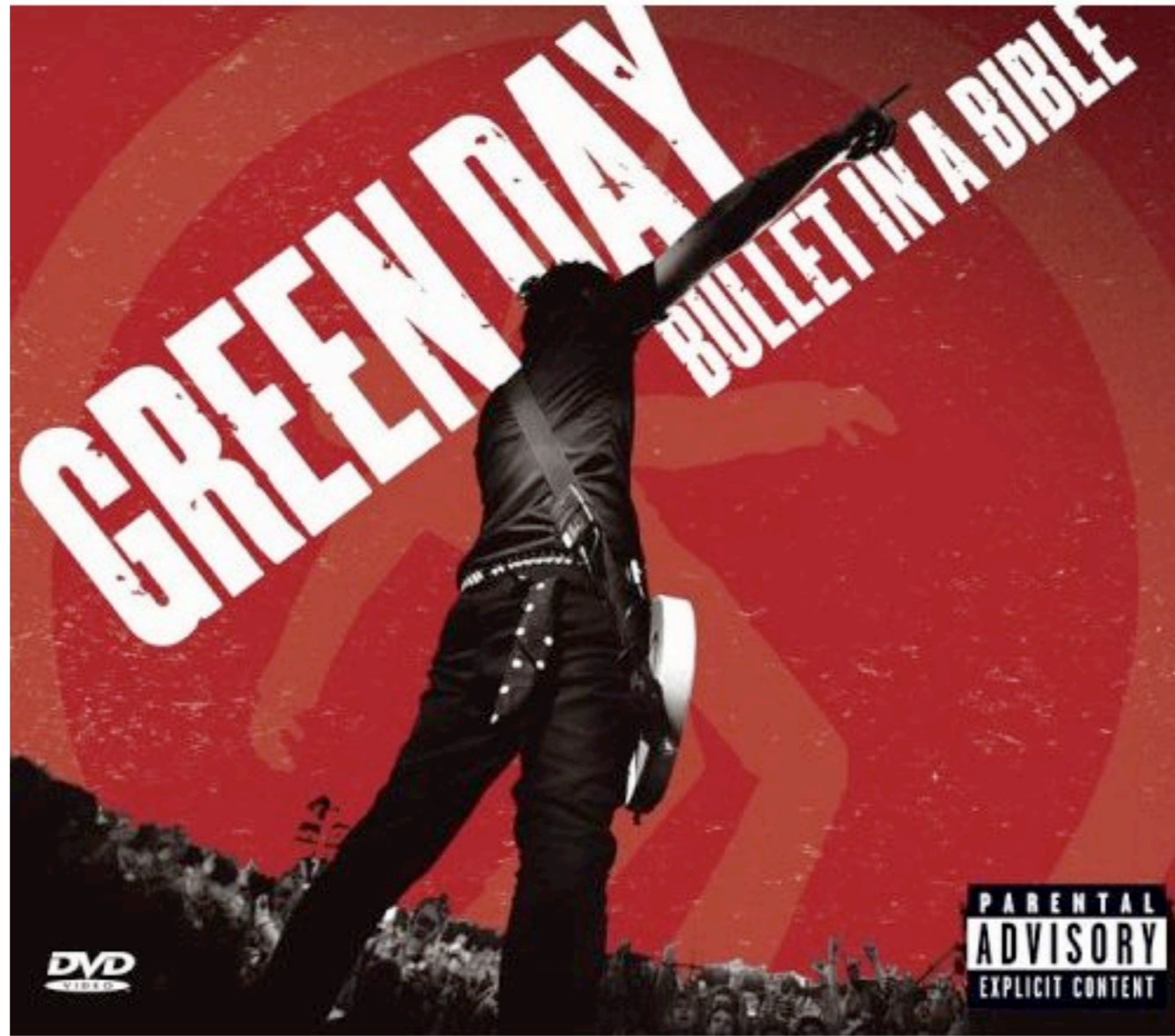
SHE'S A REBEL	SHE'S A REBEL	- 8	FROM CHICAGO	JULY 4
	SHE'S A SAINT		IN TORONTO	
SHE'S A REBEL	SHE'S THE SALT OF THE EARTH	- 8	SHE'S THE ONE THAT THEY	
	AND SHE'S DANGEROUS		CALL NO NO WHATSERNAME	
	SHE'S A REBEL		SHE'S THE SYMBOL	
	VIGILANTE		OF RESISTANCE	
SHE'S A REBEL	MISSING LINK ON THE BANK	- 8	AND SHE'S HOLDING ON MY	
	OF DESTRUCTION		HEART LIKE A HAND GRENADE	

american idiot
GREEN DAY

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RED HOT CHILI PEPPERS

STADIUM ARCADIUM



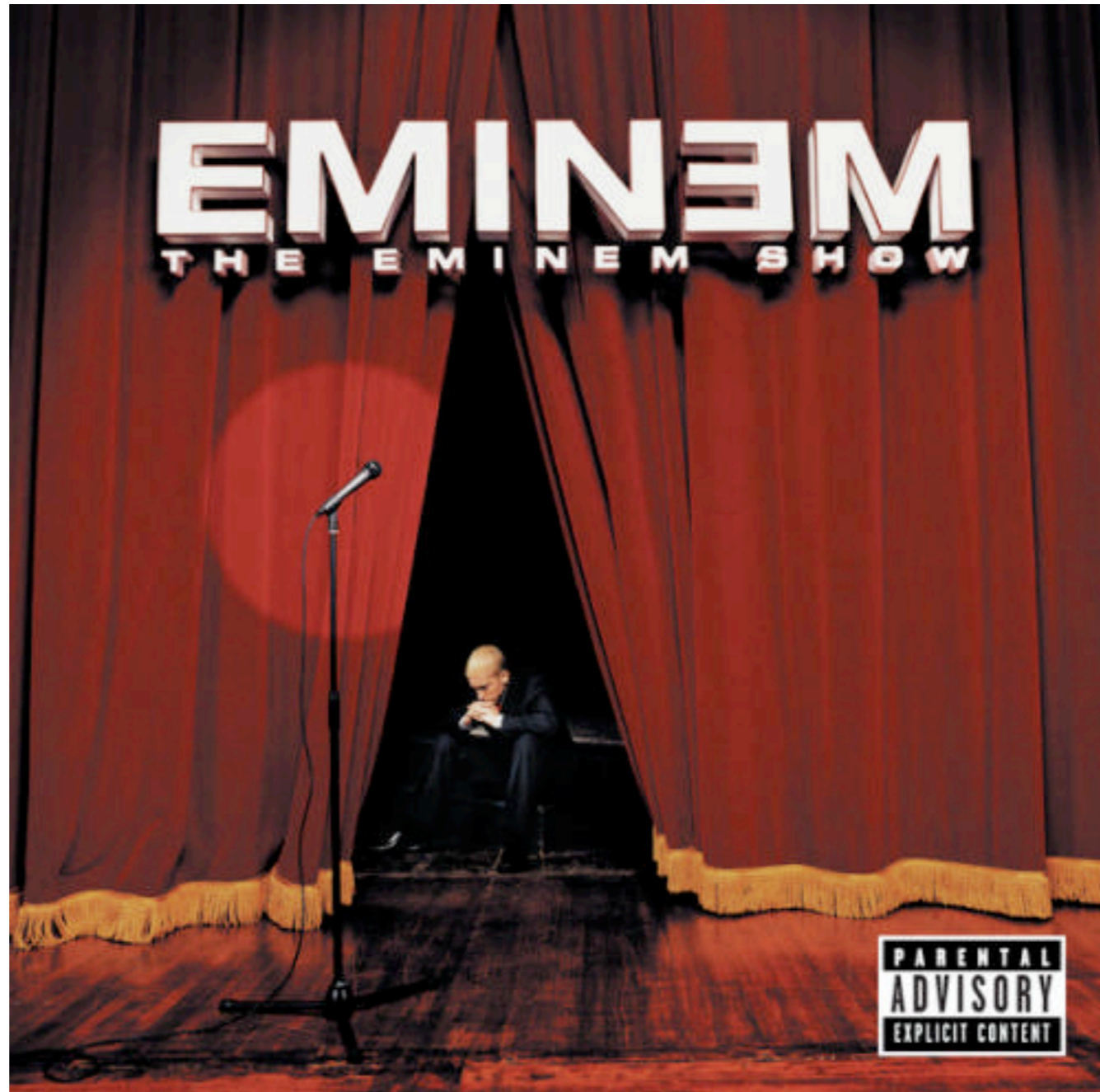
JUPITER		MARS	
01	Dani California	01	Desecration Smile
02	Snow ([Hey Oh])	02	Tell Me Baby
03	Charlie	03	Hard to Concentrate
04	Stadium Arcadium	04	21st Century
05	Hump de Bump	05	She Looks To Me
06	She's Only 18	06	Readymade
07	Slow Cheetah	07	If
08	Torture Me	08	Make You Feel Better
09	Strip My Mind	09	Animal Bar
10	Especially In Michigan	10	So Much I
11	Warlocks	11	Storm In A Teacup
12	C'mon Girl	12	We Believe
13	Wet Sand	13	Turn It Again
14	Hey	14	Death of a Martian



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*i will wait for you patiently
 praying from my
 deepest point of need
 give you everything in return
 just for you
 satisfy my soul, nothing else will do
 jesus, my heart, your home
 i will sing for you all my days
 always quick to give you praise
 when i was in sin
 you saved my soul
 no greater love will i ever know
 jesus, you shine like the sun
 wait - by the tree*

*waiting to be kind to you. he rises
 mission on you. the lord is a god of
 are all those who wait for him.
 in zion, in jerusalem. you won't
 the lord will certainly have pity
 you cry for help. as soon as he
 he will answer you. the lord may
 does and hardships, but you
 no longer be hidden from you. you
 teacher with your own eyes. you
 you hear a voice behind you saying, "this is
 the way. follow it, whether it turns to the
 right or to the left." then the light of the
 moon will be like the light of the sun. the light
 of the sun will be seven times as strong, like
 the light of seven days. when that day comes,
 the lord will bandage his people's injuries and
 heal the wounds he inflicted. isaiah 40:1-5*

- Disc One -

1. more than a friend	by the tree
2. jesus, my lifeline	jeremy riddle
3. you	tim hughes
4. you	cathey rethmeier
5. you	dan whitman
6. thou vision	maire broman
7. thou vision	jars of clay
8. the one	jeremy camp
9. reformer's fire	brian doerksen
10. god is our refuge	mark miller
11. take me with you	cathey troccoli
12. i need you	the mitt
13. love of the lord endures	josh williams
14. hold	karlie grant
15. mighty is the power of the cross	chris townin
16. come and mourn with me a while	jars of clay
17. amazing love	philipps, craig, & dean

Print advertisements



parched lips?



helps prevent chafed, chapped, cracked, or parched lips.

ChapStick
L I P B A L M



rugged lips?



helps prevent chafed, chapped, cracked, or rugged lips.

ChapStick
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rusty lips?



helps prevent chafed, chapped, cracked, or rusty lips.

ChapStick
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+

Crush

Face In The Crowd



Featuring 'King For A Day'
In Stores Now!

For tour dates and other news, check crush.ca



face in the crowd



AIR MAX 360



nikerunning.com

MY HIPS

RETURN TO PUBERTY

WHEN I'M IN DANCE CLASS.

MUSIC AFFECTS THEM LIKE HORMONES

MAKING THEM CRAZY

AND SPONTANEOUS

AND OPTIMISTIC

AND PRONE TO DRAMA

AND I DON'T UNDERSTAND THEM

AND SOMETIMES THEY

DON'T UNDERSTAND THEMSELVES.

WHEN THE MUSIC STOPS

THEY'RE STILL CHARGED

DON'T TOUCH ME

SPARKS WILL FLY.

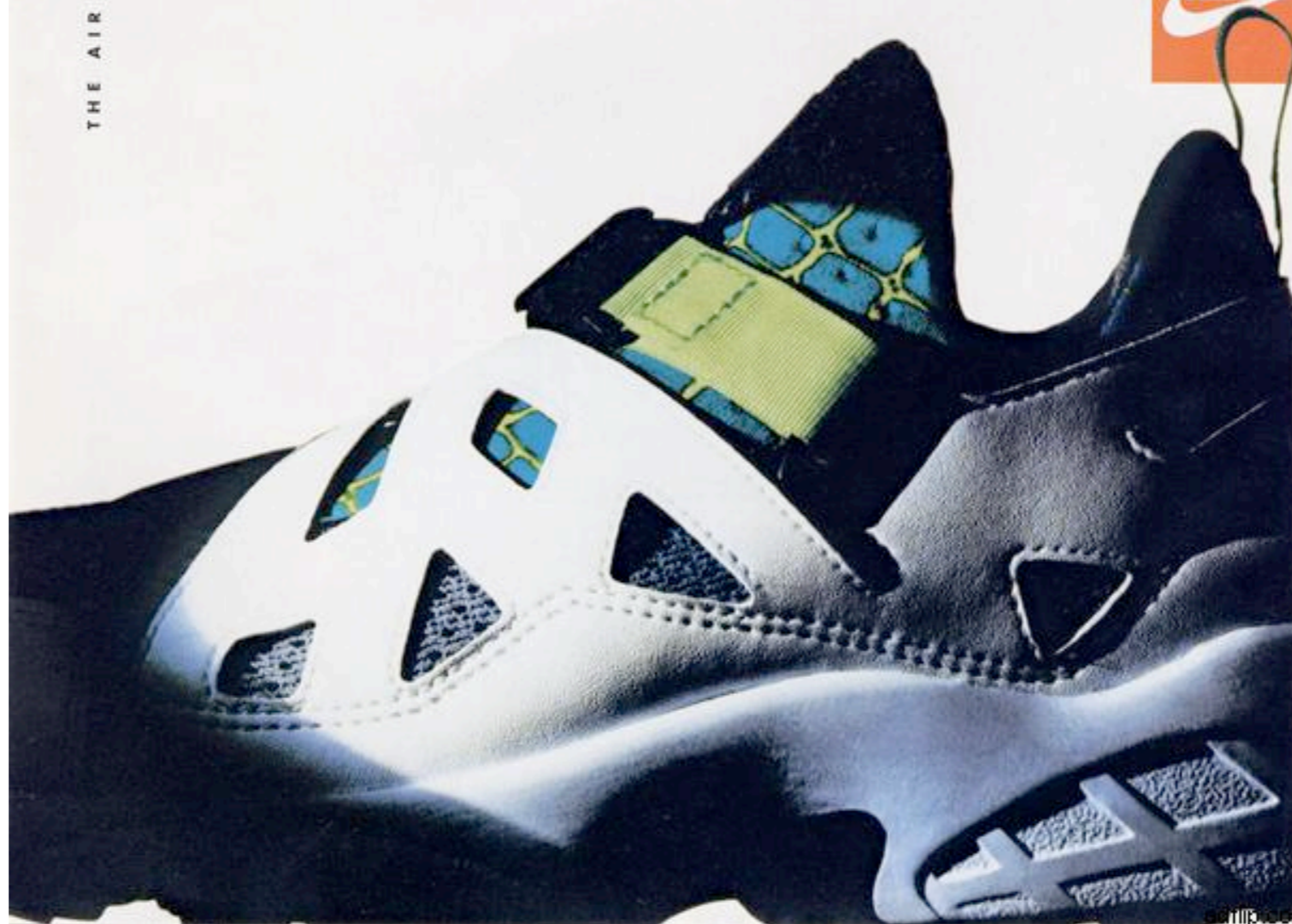
JUST DO IT.

NIKEWOMEN.COM 



THIS IS NOT ENOUGH SPACE to talk about this shoe. This is not enough space to describe how it fits and how it feels and how it hugs your foot. This is not enough space to appreciate a shoe like this, not even close. You need **ABOUT FIVE MORE MILES.**

THE AIR HUARACHE™ PLUS



Corporate Identity

logo design



niketimeline

1971

FOR A FEE OF \$35, THE SWOOSH TRADEMARK IS CREATED BY A GRAPHIC DESIGN STUDENT TIMOTHY LEAHULT III DAVIDSON WHOM PHIL KNIGHT HAD MET AT PORTLAND STATE UNIVERSITY.

SCROLL ▲ ▼

▼ SELECT KEY EVENTS IN NIKE'S HISTORY.

NIKE'S HIGHLIGHTS

 1967	 1968	 1969	 1970	 1971	 1971	 1971	 1972
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CLOSE WINDOW





additional areas of
graphic design

Illustration







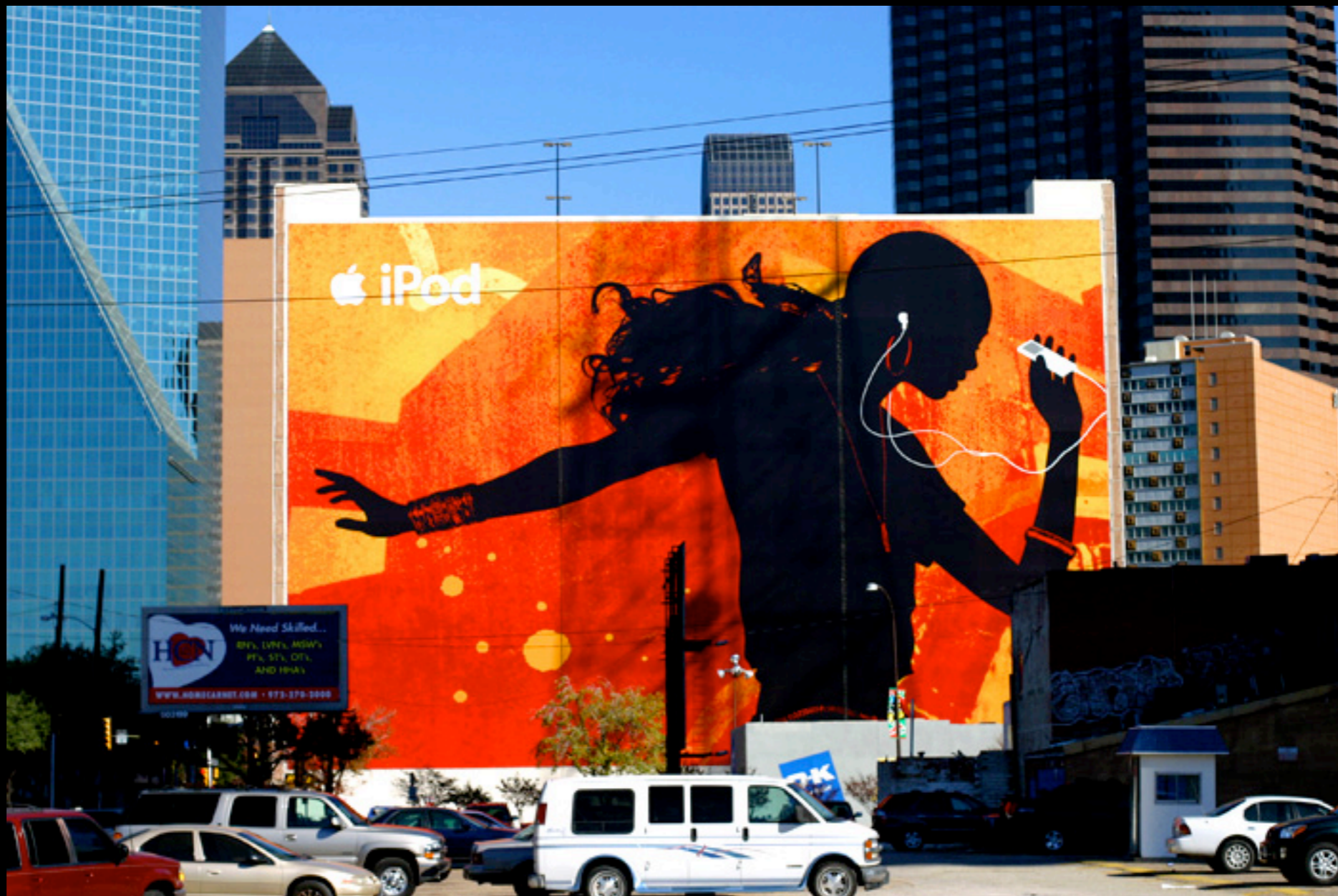
Exhibit design

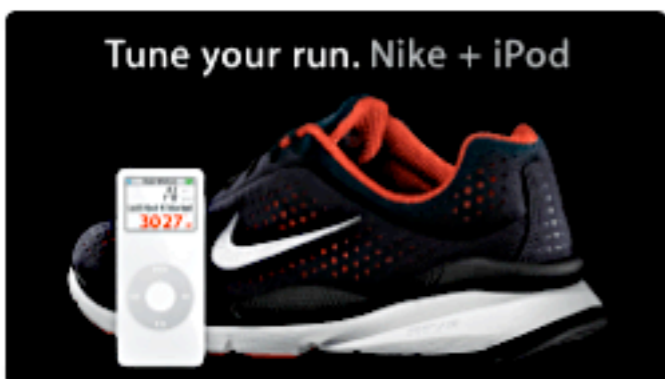
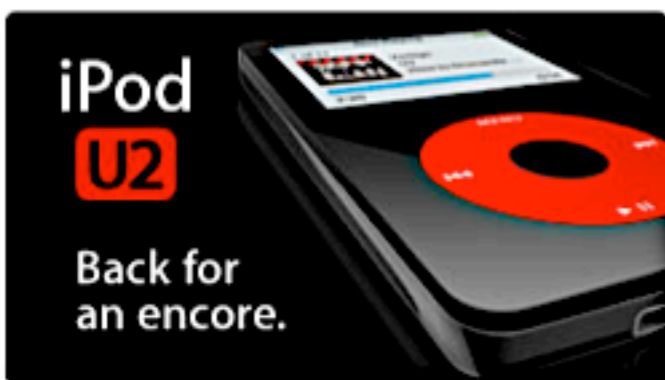


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